

Giancarlo Olgiati, who graduated in both economics and law at the University of Geneva in 1962, created (after having worked in finance – Commerzbank in Düsseldorf – taxation – with the cantonal tax authorities – and law) the Legal and Notarial Firm in 1968. The project involved the establishment of a trust company that could support the firm from the outset, providing a range of administrative, accounting and business services. Thus Confinanz SA was founded that same year.

Mr. Olgiati has had a distinguished career, combining his professional activities with numerous other activities.

From a professional point of view, Mr. Olgiati has always distinguished himself in the fields of tax law, corporate law, commercial law and fiscal law. His expertise and passion for art, moreover, led him to develop the scope of legal and tax activities related to the world of culture and art.

Over the years, from the 1970s to the early 2000s, Mr. Olgiati was able to represent, as lawyer and director, important international groups, especially in the banking world (such as, for example, Credit Commerciale de France, Kredietbank), in the world of fashion and industry (such as, for example, Benetton, Philip-Morris, Audemars Piguet), as well as in the work of publishing and communication (such as, for example: Mondadori, Mediaset, Polyvideo).

Among various other activities for which Mr. Olgiati has distinguished himself, the following may be included:

- Political activities (member of cantonal parliament, Grand Council) from 1971 to 1989;
- Consulting services for the cantonal government (State council) in tax matters (he chaired the Tax Commission of the State Council from 1995 to 1998, proposing the first tax relief in tax policies of Canton Ticino, and with a view toward increased competitiveness);
- The presidency of the “Università Popolare della Svizzera Italiana” (the Peoples’ University of the Swiss Italian region, today called the “Courses for Adults” of the Department of Education, Culture and Sport);
- First member of the Board for the Foundation of the Università della Svizzera italiana (USI), representing the state (1995-2005).

**GIANCARLO
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- Representative, for over 30 years, of law firms in the committee of the Chamber of Commerce, Industry and Crafts of Canton Ticino.
- Promoter, founder and editor in charge of the Magazine "Ragioni Critiche", from 1965 and for its entire duration (40 years), as well as president of the Board of the same foundation (from 1985 until its termination). This was a magazine that promoted, in Canton Ticino, the secular and liberal democratic political culture in its many aspects (historical, philosophical, economic, scientific), supporting, in particular, the creation of the Locarno congresses, whose participants included some of the great thinkers of the century, like Karl Popper and Paul Feyerabend;
- Promoter, founder and member of the board for the founding of Fondazione "Montecinemaverità", in which he worked on the economic-financial and organizational management, alongside:
 1. the president Harald Szeemann, one of the greatest art critics and curators in the world, to whom we must ascribe, among other things, unforgettable editions of Dokumenta in Germany and Biennales in Venice;
 2. one of the leading cinema experts and film festival organizers, Marco Müller, who is responsible for producing and directing festivals such as those of Locarno, Venice, Rome and Shanghai.The "Montecinemaverità" Foundation, based in Lugano and located at the firm, was responsible, among other things, for the promotion in Europe of Chinese, Iranian and Russian cinema, which were as yet unknown. The "Montecinemaverità" Foundation also won the Oscar for best Foreign Film with "No Man's Land".
- Promoter, co-founder and member of the Foundation Council of the MASI (Museum of Italian Switzerland) Foundation and former president and honorary president of PRO MUSEO;
- owner and promoter, with his wife Danna, of the Giancarlo e Danna Olgiati public collection, located at the firm.

Mr. Olgiati's professional, intellectual and cultural imprint still characterize the firm's activities and relationships today.

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